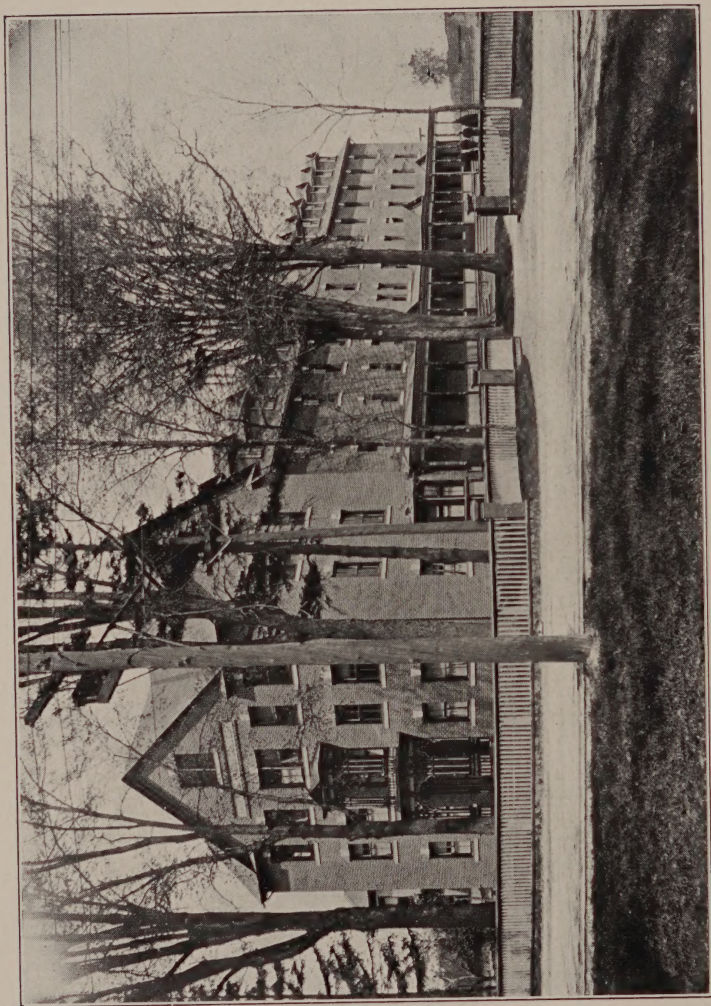


SMC
Archives



ST. MICHAEL'S COLLEGE.

St. Michael's College

1911



1912

Winooski Park : : Vermont

DIRECTORY.

Post-office, Express and Freight address: "St. Michael's College, Winooski, Vt."

Checks, money orders, etc., should be made payable to "St. Michael's College."

The College stands close to the trolley line from Burlington to Essex Junction.

Trunks and parcels should be checked for BURLINGTON on the Rutland Railroad, or ESSEX JUNCTION on the Central Vermont Railroad. They will be attended to by the College.

For further information apply to:

THE REV. FATHER DIRECTOR,

St. Michael's College,

Winooski, Vt.

CALENDAR FOR 1911-12.

1911.

Wednesday, Sept. 6—College reopens for the boarders.

Thursday, Sept. 7—Entrance Examinations.

Formal opening of school.

Friday, Sept. 29—Feast of St. Michael the Archangel.

First meeting of the Sodalties.

Tuesday, Nov. 7—Rev. Father Superior's Feast.

Thursday, Nov. 16—Feast of St. Edmund, Patron of the Order.

Wednesday, Nov. 22—St. Cecilia's Feast.

Thursday, Nov. 30—Thanksgiving Day.

Thursday, Dec. 21—Christmas Recess begins.

1912.

Wednesday, Jan. 3—Christmas Recess ends at 8 P. M.

Wednesday, Jan. 17-19—Forty Hours Devotions.

Monday, Jan. 22—Mid-year Examinations begin.

Wednesday, Feb. 21—Ash Wednesday.

Thursday, Feb. 22—Washington's Birthday.

Sunday, March 17—St. Patrick's Feast.

Tuesday, March 19—St. Joseph's Feast.

April 3-6—Holy Week Exercises.

Saturday, April 6—Easter Recess begins.

Tuesday, April 16—Easter Recess ends at 8 P. M.

Wednesday, May 8—St. Michael's Feast.

Thursday, May 30—Memorial Day.

Thursday, June 20—Closing Exercises.

BOARD OF TRUSTEES OF ST. MICHAEL'S INSTITUTE.

VERY REV. E. M. SALMON, S. S. E.

President.

REV. A. FRICOT, S. S. E.

Treasurer.

REV. E. ALLIOT, S. S. E.

Secretary.

REV. J. F. AUDET.

REV. D. J. O'SULLIVAN.

REV. T. M. AUBIN, S. S. E.

COLLEGE FACULTY.

Executive Board.

VERY REV. E. M. SALMON, S. S. E.

President.

REV. E. ALLIOT, S. S. E.

Prefect of Studies.

REV. E. P. LABORY, S. S. E.

Prefect of Discipline.

REV. V. NICOLLE, S. S. E.

Procurator.

REV. J. COCHET, S. S. E.

PROFESSORS AND INSTRUCTORS.

- REV. E. ALLIOT, S. S. E.
Higher Mathematics and German.
- REV. E. P. LABORY, S. S. E.
Latin, French and Music.
- REV. J. M. HERROUET, S. S. E.
Latin and Greek.
- REV. A. LEQUELLEC, S. S. E.
Latin and Greek.
- REV. G. LEDOUX, S. S. E.
Mathematics and English.
- REV. V. NICOLLE, S. S. E.
English, Religion and Philosophy.
- REV. F. D. LUCAS, S. S. E.
Preparatory Course.
- REV. J. M. TRIGORY, S. S. E.
Religion and French.
- REV. M. GUTTIN, S. S. E.
Classics, History and Music.
- MR. J. F. HAFLEY.
Commercial Course and Business Methods.
- MR. J. F. MOYNIHAN.
English and Literatures.
- MR. G. MCCARTHY.
Preparatory Course.

FOUNDATION AND DEDICATION.

For many years it had been the earnest desire of the Reverend Clergy and of the Catholic Laity of Vermont to have, within the State, an Institution for higher learning, that would afford her young men the opportunity of a College Course near at home and of an Education thoroughly Catholic. The Fathers of St. Edmund, who had been laboring in the Diocese of Burlington for some years, were ready to take up the work of teaching, and in September, 1904, St. Michael's College began its career, on the feast of the great Archangel, with the paternal blessing of the Right Rev. Bishop Michaud, D. D., and the encouragement of a large body of the Clergy.

Patronized by the Catholics of Vermont and of the neighboring States, the new Institution thrived so well that in 1907 an addition, doubling the capacity of the primitive building, was erected. The blessing took place on March 2nd, 1908, in presence of a large and friendly gathering of priests. Since when, as marking the progress of the College, improvements have been made every year.

LOCATION AND BUILDINGS.

St. Michael's College is situated at Winooski, Vt. A trolley line conveys to it passengers from Burlington and Essex Junction.

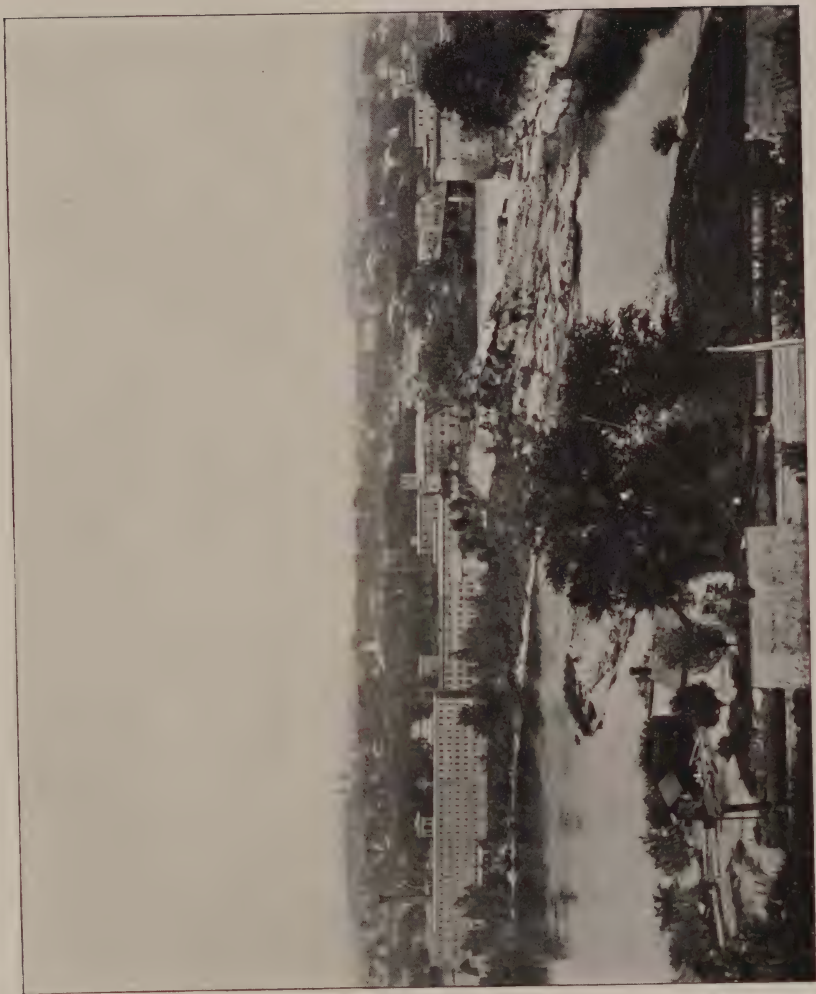
The buildings stand on high ground, not far from the village of Winooski, close to Fanny Allen Hospital and Fort Ethan Allen. The site is particularly delightful, as it overlooks the charming valley of the Winooski River, and commands a fine view of Mount Mansfield to the East, of Lake Champlain and of the Adirondaacks to the West.

Pure air, thorough drainage, and extensive grounds for recreation are advantages which could not easily be obtained in a city and make St. Michael's College an ideal place for young men.

Moreover, its location at some distance from the dissipation and dangers of city life, gives St. Michael's College an advantage which many a solicitous parent will appreciate.

The building is four stories high. On the first floor are the parlors, the refectory, the band hall, the recreation rooms provided with attractive indoor sports, and a library where the students find varied and interesting reading. The second floor comprises the chapel, the study hall and class rooms. Two dormitories occupy the third floor: on entering these vast rooms, one is impressed by their proportions, general order and symmetry. Near by and connected with them are commodious lavatories and bath rooms. The fourth floor consists of private rooms for the seniors.

Care has been taken to have the building well lighted and heated, and to have all the apartments cheerful and properly ventilated; in fact nothing that could promote health and comfort has been neglected.



VILLAGE OF WINOOSKI.

TERMS.

Board and tuition, per year.....	\$150.00
Bed and bedding, per year	10.00
Washing and mending	10.00
Physical culture and Reading room fees.....	5.00

In all.....	\$175.00
Tuition and dinner, for day scholars.....	80.00
Tuition per year	50.00
Physical culture and Reading room fees.....	5.00

Additional Expense.

Typewriter, per month	\$ 2.00
Telegraphy, per month	2.00
Use of scientific apparatus, per year	10.00
Piano, per month	3.00
Music, at professor's rate.	
Private rooms for Seniors, per month.....	4.00

Books are charged to the students. Some may be rented.

Remarks.

Bills are payable every month or three months, strictly in advance. No reduction is made for less than one month, and the last term once begun is payable in full. Class supplies are charged to the students.

Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. All linen should be marked with the student's name.

Physician's fees and medical expenses must be paid by the students.

Students are expected to pay for any damage done through their negligence to the furniture or other property of the College.

No advance of money for clothing or other expenses is made by the College unless a sum for that purpose is deposited with the treasurer.

The College does not assume the responsibility of money, or of any object at the pupil's disposal.

The parents are requested to entrust the Procurator or one of the teachers with any money intended for the personal use of their children. The College will not advance money for this purpose, preferring to leave the matter entirely and directly between the parents or guardians and the students.

REGULATIONS.

Government.

The College wishes to impart an education which may form learned men and Catholics well grounded in their faith. By means of religious education, combined with secular training, the teachers endeavor to form men who are desirable and capable of appearing in society, and who may become citizens useful to their country. The means employed for this end are: to prevent a fault rather than to repress it, to unite firmness and kindness, to appeal to the student's faith and conscience, and especially to the noble sentiments of the heart already acquired at home. The customs and manners of polite society are also the object of a particular care.

Religious Obligations.

The students should consider Religion as the most important part of their studies, for whilst imparting to them an enlightened faith it will attach them more strongly to their Christian duties.

They should manifest their faith by a spirit of recollection and piety during prayer, especially when they are in the chapel and during the Holy Sacrifice of the Mass.

All the students shall approach the Tribunal of Penance at least once a month, and are earnestly invited to become frequent communicants. Daily Mass, Meditation and Spiritual Reading are essential features of the College regulations. The students should be supplied with hymn books, manuals of plain chant, and follow Mass in their prayer books.

Order and Discipline.

All the students who enter the College are expected to submit to the regulations of the house.

If, for any reason, a pupil is absent from an exercise, he must notify, as soon as possible, the teacher who presides.

When a student thinks he is wrongly reprimanded, he may after the exercise, politely come to an explanation, but he should never undertake to justify himself for the time being.

A day scholar who is absent for a day or more, shall, on his return, present the Rev. Director with a letter from his parents. If this formality be not complied with, the student cannot be accepted by the professor. Let all day scholars be present not later than five minutes before the end of the eight o'clock and noon recreations.

Students are not permitted to leave the College except for urgent reasons, and only at the request made by the parents or guardians to the Rev. Director. Such requests should be rare, since nothing can be more hurtful to the pupils' progress, or annoying to the teachers, than interruption of studies.

Letters, books and packages are inspected on their arrival and departure; they must all be prepaid. No book or pamphlet can be introduced into the College without the approbation of the Rev. Director.

Boarders are requested to write to their parents every week, generally on Sunday.

The students may receive visits every day during recreation time, and Sunday, Wednesday and Saturday in the afternoon.

Suspension or expulsion, conditional or absolute, may be pronounced for such offences as are judged detrimental to the good name and management of the College.

Promenades and Holidays.

Perfect conduct and behavior are required during promenades. It is improper for the students and absolutely forbidden to them to go out of the master's sight, or, when allowed in a group, to change or leave it.

The students whose weekly reports are satisfactory may spend Sunday at home from 10 A. M. to 4.30 P. M. at the request of their parents or of special correspondents, if the parents approve of it.

The students who receive the first testimonial of Honor are permitted, once a month, to spend a Sunday at home from 10 A. M. till 8 P. M.

The students who have no parents or correspondents in the vicinity, provided they have a testimonial of Honor, are allowed a free day during the month, generally on Sunday, and may leave the evening before.

The ordinary holidays are, Sundays and Feast days of obligation. One afternoon each week is given for recreation and outdoor exercises.

Students are required to report to the Prefect of Discipline when returning from a leave of absence.

Reports and Examinations.

Every Saturday the marks merited during the preceding week for lessons, tasks, and conduct, are read. The notes are indicated as follows:

90-100	Excellent
85	Very good
75	Fairly good
60 and below	Deficient

Every month, in presence of the Faculty and students, the Rev. Director reads the result of the notes obtained for class and discipline. Students whose average is between 85 and 100 are awarded a Testimonial of the First Order, while those who have the average between 75 and 85 are awarded a Testimonial of the Second Order.

The scholastic year is divided into two sessions, of twenty weeks each. There are two general examinations during the year, the mid-year examination at the end of January, and the final examination immediately before the summer vacation. Moreover every two months, and for some courses every month, the professors of each class make an oral or written test of their pupils' skill and proficiency, the result of which is given at the monthly reading of the notes and is taken into account at the semi-annual examination.

A report of scholarship and deportment is sent to the families in the course and at the end of each session. Should any parent or guardian fail to receive such report, he will kindly notify the Prefect of Studies.



TENNIS COURTS.

ENTRANCE REQUIREMENTS.

Pupils from any school or academy, public or parochial, are received at St. Michael's College. Although students may enter at any time it is highly important that all be present for the reopening, as the regular class work begins at once.

Any candidate for admission, who is not personally known to some one connected with the Institution, must furnish testimonials of good moral character.

Preparatory Course.—For admission to the first year of the Preparatory Course, at least five years work in a public or parochial school is required.

Academic Course.—The students applying to enter the Academic Course, either classical or commercial, should be well grounded in Elementary English, Arithmetic, Geography and United States History. Such pupils as bring a certificate of having satisfactorily passed the ninth grade of a graded school, are admitted without examinations.

Students of High Schools or Preparatory Schools shall be admitted to the corresponding classes of the Academic Course on presenting a certificate from the Principal of such schools, or after a successful entrance examination. For students who have not taken Latin or Greek, special classes are provided.

Collegiate Course.—Candidates must satisfy the conditions for admission to the Freshman Class, and meet the requirements of the Department of Education of the State of Vermont and of the leading colleges of New England.

Unless provided with a certificate giving satisfactory evidence of their standing, applicants for the Collegiate Department shall be examined on the programme taught during the four years of the Academic Courses.

COURSE OF STUDIES.

The Academic Course covers all the subjects, classical and commercial, usually taught in High Schools, the former being preparatory to College, Law, Medicine and other liberal studies; the latter being intended to give young men a general education and a thorough training in the methods of business. A diploma will be awarded such students who have successfully completed either the classical or the commercial course in the Academic Department.

The Collegiate Course, classical or scientific, is intended to give a thorough liberal education. The importance of such a course will be fully appreciated by all who believe in higher education and sound philosophy as most necessary foundations for making any professional studies a success.

It is a mistake to think that such a course is designed only for scholars preparing for the Holy Priesthood. Its importance is so well recognized that it has now become a necessary requirement for admission into the best American Universities.

The Diploma awarded at the end of the successful completion of the Collegiate Course corresponds to the degrees of Bachelor of Arts or Bachelor of Sciences.

The Business Course is intended for that special class of students whom age or circumstances do not permit to take a complete Academic Course. They are acquainted at once with the methods of business, and upon satisfactory examination a certificate is awarded them. Its duration depends upon the ability and previous standing of the student.

SCHEDULE OF COURSES.

PREPARATORY DEPARTMENT.

ELEMENTARY COURSE.

Christian Doctrine—Baltimore Catechism; Life of Our Lord.

English—Lessons in English (Christian Brothers); Correction of errors in grammar; Sentence Building; Letter Writing; Easy Dictations; Christian Brothers Intermediate Reader; Memory Lines, Elocution.

History—Benziger's Primary History of the United States.

Geography—Elements; United States.

Arithmetic—Fundamental Processes; Factors and Divisors; Fractions, common and decimal; Denominate Numbers and practical measurements; Introduction to Percentage.

Penmanship—Palmer Method.

French—Elementary Reading and Conversation.



THE DORMITORY.

GRAMMAR COURSE.

Christian Doctrine—Bible History; Baltimore Catechism, one-third.

English Grammar—Lessons in English, higher course; the common use of capitals; parts of speech; declensions and conjugations; sentence building; classification of sentences, prefixes and suffixes, stems; analysis and parsing.

Reading and Spelling—Advanced Reader; distinct articulation, accurate and ready pronunciation, perception of the author's meaning and oral reproduction of the passages read; spelling and dictation every day; Memory Lines every day.

Arithmetic—Review of Fractions, Denominate Numbers and Practical Measurements; Percentage with common business applications; Ratio and Proportion; Metric System.

Physiology and Hygiene.

History of the United States and Civics.

Geography—United States and political divisions of the world.

Penmanship—Palmer Method.

Drawing.

French.

The successful completion of the Grammar Course gives admission to the Academic Department.

ACADEMIC DEPARTMENT.¹

FIRST YEAR.

Common Subjects.

Christian Doctrine (2 periods)—Deharbe, one-third; Bible History; Ecclesiastical Year; Offices of the Church.

English (5 periods)—English Grammar reviewed.

Composition and Rhetoric—General directions in letter writing; paragraphing, reproduction of stories; weekly composition; the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly tasks and frequent oral exercises.

Authors—1st Semester: Walter Scott's *Ivanhoe*; Whittier's *Snow-bound*; Coleridge's *Ancient Mariner* (memory lines).

2nd Semester: Hawthorne's *House of the Seven Gables*; Macaulay's *Lays of Ancient Rome*; Browning's *Selected Poems* (memory lines).

Supplementary Reading—Lamb's *Tales from Shakespeare*; Stevenson's *Treasure Island*; Lowell's *Vision of Sir Launfal*; Dickens's *David Copperfield* and *Christmas Tales*.

History (3 periods)—Ancient History, from the beginning of authentic History to the Coronation of Charlemagne.

Mathematics (5 periods)—Elementary Algebra.

Zoology (2 periods)—Second Semester.

French or German (4 periods)—See special program.

¹To able and industrious students, the opportunity is offered to cover the entire matter prescribed for graduation within the space of three years.

Classical Subjects.

Latin (7 periods).

Grammar—1st Semester: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's Grammar, pages 1 to 89.

2nd Semester: Irregular verbs and Syntax. Bennett's Grammar, pages 89 to 169.

Composition—1st Semester: Exercises on nouns, adjectives and pronouns. Engleman's Exercises, pages 1 to 37.

2nd Semester: Exercises on ESSE and regular verbs. Engleman's Exercises, pages 37 to 51; Exercises on Syntax in Bennett's Grammar.

Authors—2nd Semester: Selections from Ancient Mythology; Aesopic Fables; Short Tales; Roman History. Engleman's Exercises, pages 120 to 156.

Memory—1st Semester: Vocabulary in Engleman's Exercises, pages 95 to 106.

2nd Semester: Vocabulary, pages 106 to 112. Principal parts of about 100 irregular verbs. Memory Lines. Ancient Mythology from Engleman's Exercises, pages 120 to 124.

Commercial Subjects.

Elementary Bookkeeping (3 periods).

Commercial Arithmetic (3 periods).

Elementary Shorthand (2 periods).

Penmanship and Spelling every day.

SECOND YEAR.

Common Subjects.

Christian Doctrine (2 periods)—Deharbe, one-third; Outlines of Church History; Liturgical Vestments and Substances.

English (4 periods)—English Grammar reviewed.

Composition and Rhetoric—Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition; Syntax, relation, government and agreement of words; weekly themes.

Authors—1st Semester: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

2nd Semester: Goldsmith's Vicar of Wakefield; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

Supplementary Reading—In the second year and in the following, besides the authors assigned for study, two others, to be selected from the Academic Library, shall be required each term.

History (3 periods)—Mediaeval History.

Mathematics (3 periods)—Plane Geometry.

Botany (2 periods)—Second Semester.

French or German (4 periods)—See special program.

Classical Subjects.

Grammar—1st Semester: Etymology reviewed with principal notes and exceptions. Bennett's Grammar, pages 1 to 117. Frequent reference should be made by the professor to abridged Syntax seen in the preceding year.

2nd Semester: Syntax; Subject and Predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, pages 117 to 165.

Authors—1st Semester: Fables, Tales from Ancient History in Engleman's Exercises, from page 156 to 188, for September and October, and then Cornelius Nepos, Miltiades, Themistocles, Hannibal.

2nd Semester: Caesar, De Bello Gallico, I and II.

Composition—1st Semester: Engleman's Exercises, pages 51 to 94, to be used for drills in class and home tasks.

2nd Semester: Bennett's Latin Composition, pages 1 to 79.

Memory—1st Semester: Vocabulary in Engleman's Exercises, pages 112 to 119.

2nd Semester: About 100 lines from the Authors.

Greek (3 periods)—2nd Semester: Declensions of article, regular substantives and adjectives. Smith's Grammar, pages 1 to 32, with corresponding exercises.

Memory—Vocabulary 1 to 21.

Commercial Subjects.

Intermediate Bookkeeping (4 periods).

Shorthand and Typewriting (4 periods).

Commercial Geography (2 periods).

Penmanship and Spelling every day.

THIRD YEAR.

Common Subjects.

Christian Doctrine (2 periods)—Deharbe, one-third; New Testament, the Gospels of the Sundays; Liturgy, History of Liturgy; Liturgical Books.

English (3 periods).

Composition and Rhetoric—Methods of paragraph and development; historical sketches and portraits; weekly compositions; systematic review of the principles of English Grammar; weekly themes.

Authors—1st Semester: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

2nd Semester: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

Supplementary Reading—See program of the Second Year.

History (3 periods)—Modern History.

Physical Geography (4 periods).

French or German (4 periods)—See special program.

Classical Subjects.

Latin (6 periods).

Grammar—1st Semester: Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs; tenses and moods in independent and dependent sentences. Bennett's Grammar, pages 1 to 206.

2nd Semester: Review of the work of the first semester in Syntax; indirect discourse; noun and adjective form of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, pages 165 to 227, and 247 to 249.

Authors—1st Semester: Cicero, first Oration against Catiline; Ovid's Metamorphoses and Tristia (selections).

2nd Semester: Cicero's fourth Oration against Catiline; Virgil's Bucolics (I and IV).

Composition—1st Semester: Bennett's Latin Composition, pages 79 to 120.

2nd Semester: pages 120 to 140. Daily drill in oral themes and Latin conversation.

Memory—About 200 lines from the authors.

Greek (4 periods).

Grammar—1st Semester: Review of nouns and adjectives; rules of accents; irregular substantives and adjectives, pronouns, numerals; verbs in o uncontracted and contracted with corresponding exercises. Smith's Grammar, pages 1 to 89, and 156 to 158.

2nd Semester: Work of the first semester reviewed with the study of verbs in mi, Smith's Grammar with corresponding exercises, pages 32 to 111.

Authors—2nd Semester: Xenophon's Anabasis, 1st Book; Aesop, Fables.

Memory—Vocabulary 21 to 54.

Commercial Subjects.

Advanced Bookkeeping (4 periods).

Shorthand and Typewriting (5 periods).

Commercial Law (2 periods).

Penmanship and Spelling every day.

FOURTH YEAR.

Common Subjects.

Christian Doctrine (2 periods)—Deharbe, reviewed; New Testament, Epistles of the Sundays; Hierarchy and Discipline of the Church; Secular and Regular Clergy, various Institutions and Works.

English (3 periods).

Composition and Rhetoric—Review of the work of the previous years. Heydrick's English and American Literatures.

Authors—Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury (Books II and III) (memory lines).

2nd Semester: Macaulay's Life of Johnson; Milton's l'Allegro, Penseroso and Comus; Palgrave's Golden Treasury (memory lines).

Supplementary Reading—See program of the Second Year.

History (3 periods)—American History.

Advanced Algebra, Solid Geometry (4 periods).

French or German (4 periods)—See special program.

Classical Subjects.

Latin (6 periods).

Grammar—1st Semester: Thorough Review of Syntax. Word order, sentence structure, style. Bennett's Grammar, pages 165 to 240.

2nd Semester: Prosody. Bennett's Grammar, pages 240 to 246.

Authors—1st Semester: Virgil's Aeneid, I; Cicero, Pro Archia.

2nd Semester: Virgil's Aeneid, II, with Selections of the III and IV; Sallust's Jugurthine War.

Composition—Two compositions a week in imitation of author; and in the second semester, exercises in verse making. Daily drill in oral theme and Latin conversation.

Memory—About 200 lines.

Greek (4 periods).

Grammar—1st Semester: Thorough review of Grammar; verbs in mi and irregular verbs. Smith's Grammar, pages 1 to 149, with corresponding exercises.

2nd Semester: Irregular verbs continued; Syntax; Homeric Dialect. Smith's Grammar, pages 129 to 158 and 182, with corresponding exercises.

Authors—1st Semester: Xenophon, Anabasis II, and selections of the other books. Lucian's Selections.

2nd Semester: Homer's Iliad I and Odyssey I. St. Luke's Gospel.

Memory—Vocabulary, 54 to 76.

Commercial Subjects.

Shorthand and Typewriting (3 periods).

Bookkeeping, Business Practice and Techniques (2 periods).

Business English and Correspondence (3 periods).

History of Commerce (3 periods).

Penmanship every day.

BUSINESS COURSE.

Religion (2 periods).

English (4 periods).

Shorthand and Typewriting (5 periods).

Bookkeeping (6 periods).

Commercial Law or Commercial Geography (2 periods).

Commercial English and Correspondence (3 periods).

Business Arithmetic (5 periods).

Penmanship and Spelling every day.



BASEBALL TEAM.

COLLEGIATE DEPARTMENT.

POETRY—FRESHMAN.

Christian Doctrine (2 periods)—Apologetics, the Church and the Age, from Arianism to the Protestant Reformation, with two preliminary lessons on the Roman Empire and the Church (external struggle and development; internal organization and life). Reference books: Guggenberger I; Alzog's History of the Church, and others.

English (3 periods)—Two papers a week. Coppen's Rhetoric, Literary Criticism, III and IV. Versification, nature and divisions of Poetry, V, VI.

Reading and Literary Analysis—Milton's Paradise Lost; survey of the twelve Books and careful study of 1st and 2nd. Review and comparison of the great Epics, Homer, Virgil, Dante, and others; Newman's Selections from prose and poetry; Shakespeare, Hamlet and general survey of the English Theatre and comparison with the great Dramatists of other nations; Palgrave's Golden Treasury, with a survey of English Poetry from Chaucer to Arnold and comparison with the Lyrics of other nations.

Elocution—Selections from Epic, Dramatic, and Lyric authors (no less than 300 lines for each Semester).

History (2 periods)—General History of the Christian Era. Guggenberger I. The Papacy and the Empire.

Latin (6 periods).

Prose Composition—Bradley, and Exercises, pages 1 to 245. Two exercises a week; every other week an original composition in Latin.

Authors—1st Semester: Virgil, Georgics; Latin Epics; Selections from the Christian Poets; Livy, Book XXI; Latin Historians.

2nd Semester: Horace, Odes and Epodes; Latin Lyrics; Selections from Christian Writers; Cicero and Pliny, Selected Letters. Thorough review of Roman Literature during the second Semester.

Greek (4 periods)—Greek prose composition with exercises once a week.

1st Semester: Homer, Iliad, VI; Odyssey, VI; Greek Historians. Selections.

2nd Semester: Aeschylus, Prometheus Bound. Greek Fathers, Selections. Selections from the Anthology and the Lyrics. Thorough review of Greek Literature during the 1st Semester.

Mathematics (5 periods)—Trigonometry and Astronomy.

French or German (4 periods)—See special program.

ORATORY—SOPHOMORE.

Christian Doctrine (2 periods)—Apologetics, The Church and the Age, from the Protestant Reformation to the French Revolution. Reference Books: Guggenberger II; Alzog's History of the Church, and others.

English (4 periods)—Two written tasks a week. Coppen's Oratorical Composition; Principles and practice of Elocution discussed and applied.

Reading and Literary or Oratorical Analysis—British and American Eloquence. For each Semester, six Orators and their speeches are studied in detail. Comparison with the Oratory of other nations. Shakespeare, King Lear; Tennyson, The Princess.

English and American Literatures—1st Semester: From the Anglo-Saxon period to the eighteenth century.

2nd Semester: From the eighteenth century to our times.

Elocution—Masterpieces of eloquence memorized, in full or in part (no less than 400 lines for each semester).

History (2 periods)—General History of the Christian Era. Guggenberger II, The Protestant Revolution.

Latin (6 periods)—Bradley's Prose Composition with exercises, parts III and IV. Two exercises a week; every other week an original composition in Latin.

Authors—1st Semester: Virgil, Aeneid VI, studied in detail, especially with regard to Roman Religion and History; Tacitus, Annals; Satiric and Dramatic poets.

2nd Semester: Horace, Satires and Epistles, Ars Poetica; Cicero, Pro Milone and other speeches; Quintilian and Seneca.

Greek (3 periods).

Greek Prose Composition with exercises, once a week.

Authors—1st Semester: Sophocles, Antigone; Demosthenes, two Philippics, one Olynthiac; Selections from Aristophanes.

2nd Semester: Euripides, Alcestes; St. Chrysotom, Eutropius; Plato, Crito.

Physics or Chemistry (5 periods).

French or German (4 periods)—See special program.

PHILOSOPHY—JUNIOR.

Christian Doctrine (2 periods)—Apologetics, The Church and the Age, from the French Revolution to our times. Reference books: Guggenberger III, Alzog's History of the Church, and others.

Philosophy (5 periods)—Logic; Ontology; Cosmology.

History of Philosophy (2 periods)—Oriental, Greek, and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

English Literature (2 periods)—Comparative study with the Literature of other nations.

Latin (3 periods)—Cicero, *Questiones Tusculanae*; Seneca's Letters; weekly composition.

Greek (3 periods, optional)—Plato, *Phaedo* and *Republic*; St. Basil, Selections.

Mathematics (4 periods)—Differential and integral calculus.

Natural Sciences (5 periods)—Geology or Biology.

Physics and Chemistry—See program for Freshman and Sophomore years.

PHILOSOPHY—SENIOR.

Christian Doctrine (2 periods)—General Apologetics.

Philosophy (5 periods)—Psychology and Ethics; Natural Theology.

History of Philosophy (2 periods)—Modern Philosophy, beginning with the Renaissance.

Economics (2 periods).

Latin (2 hours)—Weekly composition. Seneca, Letters.

Mathematics (5 periods)—Descriptive Geometry.

Natural Sciences (5 periods)—Geology or Biology.

Physics and Chemistry—See program for Freshman and Sophomore years.

GERMAN COURSE.

A special course in German will be given if applications are numerous enough to make provisions for it.

FRENCH COURSE.

Course I.

Grammar—Etymology, to Regular Verbs inclusive.

Reading—Dictations; Translations.

Course II.

Grammar—Etymology continued. Special study of the French Verb: Conjugations, regular and irregular use of Tenses and Moods.

Reading—Dictations, Translations; Selections from French Authors.

Course III.

Grammar—Syntax.

Reading—Dictations, Translations; Conversations.

Course IV.

Grammar—Thorough Review of Grammar.

Reading—Dictations, Conversations.

French Literature.

N. B.—Students who desire to make a special study of the French language are allowed the use of a library and a club room, in which weekly lectures are given during the year.

FRANÇAIS.

Un enseignement spécial en grammaire et littérature françaises est donné à tous les élèves qui parlent ou comprennent convenablement le français. Il est divisé en trois Cours.

I. COURS ELEMENTAIRE. (2 ANS.)

Classe De Lecture et D'Orthographe.

Grammaire Française—Cours élémentaire.

Lecture de morceaux faciles avec explication des mots et conversation.

1ère année: Petite Histoire du Canada.

2ème année: Petite Histoire de France.

Mémoire—Fables de La Fontaine (mémoire: au moins 60 vers par semestre). Chaque semaine deux dictées et une composition originale, soit lecture, soit récit.

II. COURS MOYEN. (2 ANS.)**Classe De Grammaire.****Grammaire Française—Cours Moyen.**

1ère année: Eléments de Grammaire.

2ème année: Eléments de Syntaxe.

Lecture—1ère année Histoire du Canada.

2ème année: Histoire de France.

Auteurs—Dufour, Morceaux choisis. (au moins 100 lignes de mémoire par semestre). Etude comparée du français et de l'anglais. Traductions dans l'une et l'autre langue.

Chaque semaine, une dictée, un devoir de grammaire, et une composition originale qui sera tantôt une lettre, tantôt un récit, tantôt une traduction de l'anglais en français.

III. COURS SUPERIEUR. (3 ANS.)**Classe De Littérature.**

Première Année—Larive et Fleury. Compléments de Grammaire.

Littérature française—Les Origines jusqu'au XVIIème siècle.

Auteurs—Corneille, Le Cid; Fénelon, Télémaque; Racine, Athalie; La Bruyère, Caractères.

Deuxième Année—Larive et Fleury, Formation des mots.

Littérature française—XVIIe et XVIIIème siècles.

Auteurs—Corneille, Polyeucte; Bossuet, 2 Oraisons Funèbres; Molière, Le Misanthrope; Voltaire, Le Siècle de Louis XIV.

Troisième Année—Larive et Fleury. Composition et Rhétorique.

Littérature française du XIXème siècle et Littérature Canadienne.

Auteurs—Boileau, Art Poétique; Chateaubriand, Extraits. Poètes et Prosateurs du XIXème siècle.

Chaque semaine un devoir de Grammaire, et une composition originale. Pas moins de 120 lignes de mémoire par semestre.

N. B.—Les étudiants ont à leur disposition une bibliothèque et salle de lecture où des conférences en français se font chaque semaine.

CLUB CARILLON.

Organisé en mars, 1908. Il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français.

OFFICERS.

Rd. Père J. M. HERROUET, S. S. E.	Directeur
L. LARIVIERE	Président
E. HOULE	Vice-Président
J. DOYLE	Secrétaire
L. REMY	Trésorier

SODALITIES.

Sodality of the Immaculate Conception.

This Sodality was organized on March 25th, 1906. It was aggregated to the Roman "Prima Primaria" on June 1st, 1907. Its object is the fostering in young men of a tender devotion to the Blessed Virgin Mary, the Mother of God. Its members are also warmly encouraged to practice works of mercy such as to visit the sick and aged in the hospitals.

OFFICERS.

REV. V. NICOLLE, S. S. E.	Director
J. DOYLE	President
E. DOWER	First Assistant
CH. DODGE	Second Assistant
A. CHARBONNEAU	Vice-President
J. McNAMARA	Secretary
W. CHARBONNEAU	Treasurer

Sodality of the Holy Angels.

This Sodality was organized during the year 1907. Its object is the fostering in the younger students of a special devotion to St. Michael and the Holy Angels, as well as the training of its members for the Altar service.

OFFICERS.

REV. F. D. LUCAS, S. S. E.	Director
CH. HAWKINS	President
R. COMMETTE	Vice-President
E. O'BRIEN	Secretary
H. GOSSELIN	Treasurer

LITERARY SOCIETIES.

Newman Lyceum.

This Society, named after the great English Cardinal and Convert, J. H. Newman, comprises the members of the Collegiate Department. At the regular meetings, which are held every fortnight, instructive and interesting topics are, under the guidance of the Professors, brought up for discussion by the students, who are thus trained to public speaking and debating and at the same time afforded an opportunity to extend their range of knowledge.

OFFICERS.

REV. M. GUTTIN, S. S. E.	Moderator
J. McNAMARA	President
E. HOULE	Vice-President
A. CHARBONNEAU	Secretary
M. MEAGHER	Treasurer

St. Edmund's Literary Club.

This Society was established in February, 1908, among the students of the Academic Department. It affords them the opportunity to develop their literary abilities and trains them to speak in public. Meetings are held every week.

OFFICERS.

Rev. V. NICOLLE, S. S. E.....	Moderator
L. FLYNN	President
L. BELLEGARDE	Vice-President
B. CARMODY	Secretary
A. DUVAL	Treasurer

St. Cecilia's Band—30 Members.

REV. E. P. LABORY, S. S. E.....	Director
REV. J. M. TRIGORY, S. S. E.....	Solo Clarinet
A. CHARBONNEAU	Solo Clarinet
E. HOULE	Solo Cornet
CH. FITZPATRICK	Solo Cornet
L. BELLEGARDE	Solo Alto
J. CHARTRAND	Solo Trombone
H. LEDUC	Solo Baritone
J. DOYLE	Solo Bass

QUARTETTE.

M. MEAGHER	Soprano
J. DOYLE	Alto
E. HOULE	Tenor
W. CHARBONNEAU	Bass

St. Michael's Athletic Association.

The College Faculty has not overlooked the importance of Athletics, being aware that it plays a considerable part in the physical and moral training of students. However, as excess in such matters is detrimental to studies, the Association is under the supervision of a member of the Faculty.

OFFICERS.

REV. G. LEDOUX, S. S. E.....	Moderator
CH. DODGE	President
E. DOWER	Vice-President
H. LEDUC	Secretary
A. CHARBONNEAU	Treasurer
J. DOYLE	Mgr. of Baseball
H. MARCEAU	Mgr. of Football
J. TARBELL	Capt. of Baseball
F. SHANDON	Capt. of Football



ST. MICHAEL'S BAND.

AWARDS.

COLLEGIATE DEPARTMENT.

A PRIZE FOR CHRISTIAN DOCTRINE,

Presented by the Rt. Rev. J. J. Rice, D. D.,

WAS AWARDED TO

A. Nolin, Swanton, Vt.

Honorable Mention.

A. Charbonneau.

THE GOLD MEDAL FOR ELOCUTION,

Presented by Rev. P. J. Barrett,

WAS AWARDED TO

Ch. Fitzpatrick, Winooski, Vt.

Honorable Mention.

A. Simays; E. Houle.

A PRIZE FOR GENERAL HISTORY,

Presented by Rev. J. P. Rand,

WAS AWARDED TO

A. Charbonneau, Keeseville, N. Y.

Honorable Mention.

G. Hagan; A. Nolin.

A PRIZE FOR PHYSICS,

Presented by Rev. J. D. Shannon,

WAS AWARDED TO

A. Charbonneau, Keeseville, N. Y.

Honorable Mention.

W. Callaghan.

ACADEMIC DEPARTMENT.

A PRIZE FOR CHRISTIAN DOCTRINE.

Presented by the Rt. Rev. Mgr. J. M. Cloarec, V. G.,

WAS AWARDED TO

B. Carmody, Fair Haven, Vt.

Honorable Mention.

G. Hornidge; L. Loiselle.

A PRIZE FOR ELOCUTION.

Presented by Rev. W. P. Crosby,

WAS AWARDED TO

Ch. Dodge, Montgomery, Vt.

Honorable Mention.

J. Scott; R. Carlos.

A PRIZE FOR PLANE GEOMETRY,

Presented by the Rev. Superior of the Fathers of St. Edmund,
Swanton,

WAS AWARDED TO

B. Carmody, Fair Haven, Vt.

Honorable Mention.

L. Flynn.

A PRIZE FOR ALGEBRA.

Presented by the College Faculty,

WAS AWARDED TO

W. Godson, Fort Ethan Allen, Vt.

Honorable Mention.

G. Fleming; E. O'Brien.

A PRIZE FOR MODERN HISTORY,

Presented by Rev. P. J. Long,

WAS AWARDED TO

Ch. Dodge, Montgomery, Vt.

Honorable Mention.

B. Carmody; J. Murtagh.

A PRIZE FOR ANCIENT HISTORY,

Presented by an anonymous Friend,

WAS AWARDED TO

G. Fleming, Fort Ethan Allen, Vt.

Honorable Mention.

J. Barry; D. Ryan.

FRENCH COURSES.

TWO PRIZES FOR FRENCH ELOCUTION.

Presented by Rev. J. F. Audet,

WERE AWARDED TO

J. Doyle, Montpelier, Vt.

L. Lariviere, Fall River, Mass.

A PRIZE FOR PROFICIENCY IN FRENCH GRAMMAR,

Presented by Rev. J. Lavigne,

WAS AWARDED TO

A. Manseau, Winooski, Vt.

Honorable Mention.

A. Duval; R. Moreau.

A PRIZE FOR PROFICIENCY IN FRENCH AMONG THE
ENGLISH-SPEAKING STUDENTS,

Presented by Rev. E. Parizeau,

WAS AWARDED TO

J. McNamara, Fair Haven, Vt.

Honorable Mention.

G. Hagan.

PREPARATORY COURSE.

A PRIZE FOR UNIFORM APPLICATION TO STUDY AND
GENERAL DEPARTMENT,

Presented by the Faculty,

WAS AWARDED TO

R. Commette, St. Alexandre, P. Q.

Honorable Mention.

R. Marcotte.

A PRIZE FOR UNIFORM APPLICATION AND GENERAL
DEPARTMENT IN THE ELEMENTARY COURSE.

Presented by Rev. R. Devoy,

WAS AWARDED TO

L. Barnard, Burlington, Vt.

THE ANNUAL COMMENCEMENT.

PROGRAMME.

March from Bocaccio	Band
Salutatory	Ch. Dodge
Song of Welcome	Chorus
Essay—"King and Coronation"	J. McNamara
Selection from Carmen	Band
Essay—"Une Page de l'Épopée Canadienne: Dollard des Ormeaux"	L. Larivière
Indian Song	Chorus
Essay—"The Path to Rome"	J. Doyle
Selection from "Les Cloches de Corneville".....	Band
Valedictory	G. Hagan
Farewell Song	Chorus
Presentation of Diplomas and Awards.	
Address to the Students.....	Rt. Rev. J. J. Rice, D. D.
Finale from William Tell	Band

ACKNOWLEDGMENTS.

Gifts and favors from the following friends of the College are gratefully acknowledged:

Rt. Rev. Mgr. J. M. Cloaree, V. G., St. Joseph's Church,
Burlington, Vt.
Rev. J. F. Audet Winooski, Vt.
Rev. D. J. O'Sullivan St. Albans, Vt.
Rev. C. Prevost Bennington, Vt.
Rev. J. J. Boyle Brandon, Vt.
Rev. Nap. Lachance Fairfield, Vt.
Rev. B. Kelley Manchester, Vt.
Rev. J. J. Cullion East Dorset, Vt.
Rev. F. A. Welch Fanny Allen Hospital
Mrs. J. Mongeon Winooski, Vt.
Mr. and Mrs. E. T. Langlois..... Winooski, Vt.
Mrs. M. McGreevy Winooski, Vt.
and several anonymous benefactors of the College.

OBITUARY.

Anastase Pinard Feb. 11, 1911

CHRONICLE FOR THE YEAR 1910-1911.

- Sept. 12.—The College opens with an enrollment of 106. The total enrollment for the year has been 134.
- Sept. 13.—Mass in honor of the Holy Ghost, said by the Very Rev. Father Superior, who welcomes the students. Rev. Father Labory returns from France and assumes the charge of Prefect of Discipline in place of Rev. Father Total, appointed to Swanton as a missionary.
- Sept. 14.—Rev. Father Cochet arrives from England to the College as a Spiritual Director.
- Sept. 29.—St. Michael's Feast. Solemn High Mass by Rev. Father Jean-Marie of Swanton.
- Oct. 19.—Mr. Corbett, a former teacher, calls at the College before his departure for the West, where he is going on account of ill health.
- Nov. 7.—Feast of the Very Rev. Father Superior. He says the Solemn High Mass. Congratulations of the Faculty and students. In the evening opening of the annual Retreat, by Rev. D. J. O'Sullivan of St. Albans.
- Nov. 11.—Closing of the Retreat. Six of the younger students make their first Communion.
- Nov. 16.—Feast of St. Edmund, Patron of the Order.
- Nov. 17.—The Glee Club gives a concert at Underhill.
- Nov. 18.—The Band plays at the Fair of St. Joseph's Orphanage in Burlington.
- Nov. 22.—St. Cecilia's Feast. Concert in the evening.
- Nov. 25.—Thanksgiving day. Holiday.
- Dec. 8.—Feast of the Immaculate Conception. Reception of members in the Sodality of the B. V. M. Sermon by Rev. Father Guttin.
- Dec. 21.—Christmas Recess.

1911.

- Jan. 3.—Reopening of the classes.
- Jan. 18-20.—Forty Hours Devotions.
- Jan. 23-30.—Semi-annual Examinations.
- Feb. 22.—Washington's Birthday. Holiday. Exercises in the morning by the students.
- Feb. 27.—Public Entertainment given by the students. "Hermegild, or The Two Crowns." Great success.
- Mar. 1.—Ash Wednesday. Blessing and distribution of the ashes.
- Mar. 17.—Feast of St. Patrick. Entertainment and Holiday.
- Mar. 19.—Feast of St. Joseph. Entertainment in French by the Club Carillon.
- Apr. 10.—The Right Rev. Bishop Rice, D. D., returns from Rome and Holy Land. The band goes to meet him at the station.
- Apr. 15.—Easter Recess.
- Apr. 24.—Reopening of the classes.
- May 8.—Patronal Feast of the College. The Right Rev. Bishop says the Community Mass, and gives Confirmation to nineteen students. After breakfast, a Band Concert is given in his honor. Many priests are the guests of the College, and a baseball game with Norwich University ends in a defeat. In the evening, sermon by Rev. Father Welsh of Fanny Allen Hospital.
- May 18.—Holiday given by the Right Rev. Bishop. A group of the seniors climb Mount Mansfield.
- May 26.—Junior Contest in Elocution. Prize, Ch. Dodge. Honorable mentions, J. Scott and Raphael Carlos.
- June 1.—Contest in French Elocution. Prizes, ex aequo, J. Doyle and L. Larivière.
- June 8.—Senior Contest in Elocution.
- June 12-17.—Final Examinations.
- June 19.—Commencement Exercises.

CATALOGUE OF STUDENTS.

Auger, Brian	North Adams, Mass.
Barnard, Lester	Burlington, Vt.
Barrett, Louis	Shelburne, Vt.
Barrett, Robert	Shelburne, Vt.
Barry, John	Burlington, Vt.
Beaupré, Raymond	Burlington, Vt.
Bellegarde, Leo	Swanton, Vt.
Bernal, Lucas	Winooski, Vt.
Bombard, Roy	Keeseville, N. Y.
Bonnuyer, Ernest	Fall River, Mass.
Bourgeois, George	Winooski, Vt.
Brennan, Arthur	Jericho, Vt.
Brennan, John	Fairfield, Vt.
Callaghan, Daniel	Fair Haven, Vt.
Callaghan, William A., '11	Fair Haven, Vt.
Campbell, Linus	Cambridge, Vt.
Carlos, Raphael	Gloucester, Mass.
Carmody, Michael	Fair Haven, Vt.
Charbonneau, Anthime	Keeseville, N. Y.
Charbonneau, Walter	St. Albans, Vt.
Chartrand, Josaphat	St. Vincent de Paul, P. Q.
Collins, Francis	Chazy, N. Y.
Commette, Romeo	St. Alexandre, P. Q.
Corley, Joseph	Burlington, Vt.
Coté, Edgar	Bagotville, P. Q.
Couillard, John	Winooski, Vt.
Craven, Harry	Montpelier, Vt.
Czerniavski, Stanislaus	Smith, Mass.
Delany, Alban	Burlington, Vt.
Dodge, Charles A., '11	Montgomery, Vt.
Dower, Edward	Burlington, Vt.
Doyle, Joseph	Montpelier, Vt.

Draddey, Elmer	New York, N. Y.
Dubuc, Daniel	Burlington, Vt.
Duval, Arthur	Winooski, Vt.
Fitzpatrick, Charles	Winooski, Vt.
Fitzpatrick, Raymond	Winooski, Vt.
Fleming, George	Fort Ethan Allen, Vt.
Flynn, Leo	Underhill, Vt.
French, Edward	Ottawa, Ont.
Gagne, Edmond	Burlington, Vt.
Gervais, Victor	Montreal, P. Q.
Godson, William	Fort Ethan Allen, Vt.
Gosselin, Albert	Lanesboro, Vt.
Gosselin, Harold	Lanesboro, Vt.
Granger, Leopold	Winooski, Vt.
Gregoire, Eugene	Richford, Vt.
Gregoire, Leopold	St. Jean, P. Q.
Haffey, James	Brooklyn, N. Y.
Hagan, George	Lunenburg, Vt.
Hamel, Edmond	Swanton, Vt.
Harrington, Robert	Windsor, Vt.
Hawkins, Chester	New York, N. Y.
Hawkins, Roswell	New York, N. Y.
Hayes, James	Boston, Mass.
Hebert, Leo B., '11	Burlington, Vt.
Hornidge, Gerald	Glens Falls, N. Y.
Houle, Ernest	Burlington, Vt.
Huard, Hector	Winooski, Vt.
Ireland, Alfred	Skowegan, Me.
Jeannotte, Henri	Montreal, P. Q.
Keating, Edward	Green Island, N. Y.
Kelleher, Raymond	Providence, R. I.
Kingston, John	Northfield, Vt.
Lacasse, Frederick	Winooski, Vt.
Lariviere, Leonidas	Fall River, Mass.

Lavallee, Charles	Burlington, Vt.
Lavigne, Louis	Burlington, Vt.
Leduc, Hubert	Burlington, Vt.
Lesage, Telesphore	Montreal, P. Q.
Lesauteur, Edward	Batiscan, P. Q.
Loiselle, Leo A., '11	Swanton, Vt.
Looney, Arthur B., '11	Burlington, Vt.
Manahan, Daniel	East Fairfield, Vt.
Manahan, James	East Fairfield, Vt.
Manseau, Alfred A., '11	Winooski, Vt.
Manuel, Alfonso	Fort Ethan Allen, Vt.
Marceau, Harry	Ogdensburg, N. Y.
Marchand, Omer	Batiscan, P. Q.
Marcotte, Eugene	Winooski, Vt.
Marcotte, Raymond	Winooski, Vt.
Martel, Thomas	Burlington, Vt.
McCormack, James	Fort Ethan Allen, Vt.
McMahon, Thomas	Montpelier, Vt.
McMullen, John A., '11	Milton, Vt.
McMurdo, Douglas	Fort Ethan Allen, Vt.
McMurdo, Scott	Fort Ethan Allen, Vt.
McNamara, Joseph	Fair Haven, Vt.
Meagher, Matthew	Bennington, Vt.
Migneron, Paul	St. Laurent, P. Q.
Miller, Julian	Philadelphia, Pa.
Moreau, Romuald	Swanton, Vt.
Mullarney, Leo	Malone, N. Y.
Mullin, Leo	Malone, N. Y.
Mullin, William	Malone, N. Y.
Murtagh, Joseph	West Chazy, N. Y.
Myers, Eugene	Burlington, Vt.
Nash, Christopher	Bennington, Vt.
Nolin, Arthur	Swanton, Vt.
O'Brien, Edward	Jonesville, Vt.

C'Brien, Emmett	Burlington, Vt.
Picard, Ange	St. Hyacinthe, P. Q.
Quinn, Lester	Burlington, Vt.
Remi, Louis	Webster, Mass.
Renaud, Victor	Vergennes, Vt.
Rouleau, Auguste	Graniteville, Vt.
Ryan, Daniel	Fairfield, Vt.
Sargent, Rolla	Huntington, Vt.
Sarrault, Maxime	Cohoes, N. Y.
Sarrault, Wilfrid	Cohoes, N. Y.
Scott, John A., '11	Burlington, Vt.
Sheehan, Daniel	St. Albans, Vt.
Simard, Honorius	Bagoteville, P. Q.
Simays, Adrien A., '11	Burlington, Vt.
Slattery, William	Montpelier, Vt.
Steele, Alva	Winooski, Vt.
Stewart, Clifford	Burlington, Vt.
Stinson, Walter	Buffalo, N. Y.
Stringer, John	Cohoes, N. Y.
Sullivan, Anthony	Rutland, Vt.
Sullivan, Harold	St. Albans, Vt.
Tarbell, Joseph	Hogansburgh, N. Y.
Terrell, Harold	Fort Ethan Allen, Vt.
Walsh, James	St. Albans, Vt.
Warren, Henry	New York, N. Y.

Fall term begins on September 7, 1911. All the boarders shall be present at the College the day before, Wednesday, September 6. For further information apply to

THE REV. FATHER DIRECTOR,
St. Michael's College
Winooski, Vt.

